

## **COURSE DESCRIPTIONS**

### **REQUIREMENTS**

**ED 102 HUMAN DEVELOPMENT** 3 credits

Studies human development from conception to maturity. Emphasizes physical, psychological, emotional, and social needs at each stage of human development with special attention to the school population of children and adolescents. The course requires a minimum of 15 hours of observation and research in a classroom.

Prerequisites: ED 101 Principles of Education

**ED 103 THEORIES OF LEARNING** 3 credits

Studies different theories of learning and teaching and cognitive processes related to memory, intelligence, thought, and language.

**ED 104 PHILOSOPHICAL PRINCIPLES OF EDUCATION** 3 credits

This course covers the application of philosophy to education. The function of educational philosophies is analyzed and philosophical schools and ethical and moral concepts related to education are examined. Philosophical approaches that are studied include idealism, realism, pragmatism, existentialism, and reconstructionism, as well as their implications for education. Innovations in educational philosophy in the 20th century will be discussed. The philosophical principles on which education in Puerto Rico is based will be explained.

**ED 105 NATURE AND NEEDS OF THE EXCEPTIONAL CHILD** 3 credits

An introductory course covering the nature, needs, educational interventions and options for the education of the exceptional school population. An overview of the diagnosis and evaluation of each kind of exceptional student. Includes studying public laws LP 101-476 (the IDEA Act) and public law number 51 on Comprehensive Services provided by public and private agencies to assist the exceptional child. The course requires a minimum of 15 hours of observation and research in a classroom.

Prerequisites: ED 101 Principles of Education

This course may be taken instead of EDU 306 which was taken at the USC.

**ED 108 EDUCATIONAL TECHNOLOGY AND ART** 3 credits

This course provides Art Education students with the knowledge they need to integrate the computer effectively in the teaching and learning processes. This integration is explored from the perspective of using the computer as a pedagogical resource and a tool for artistic creation.

The course may be taken instead of INF 104 which was taken at the USC.

**ED 109 CORPORAL MOVEMENT AND LEARNING** 3 credits

An introductory course on the techniques and theories of corporal awareness. The purpose of the course is to involve visual arts students in studying their bodies in terms of their expressive

possibilities and movement. Basic posture techniques, anatomy, and corporal movement are studied in relation to space, an object and/or costumes. Students become familiar with the process of observation, recognition, and control of the body and strategies for creating their own way of movement and gestuality. The course is comprised of practical workshops and theoretical discussion sessions.

ED 203 DIAGNOSIS AND CORRECTION OF DEFICIENCIES IN READING AND WRITING 3 credits

Theoretical foundations, goals and academic content of the Art of Language in the School program (K-12). The course is based on strategies and techniques for the teaching and evaluation of communication processes in the student's native language.

ED 206 FUNDAMENTALS OF PSYCHOLOGY AND SOCIOLOGY OF EDUCATION 3 credits

The course examines the basic concepts of the psychology and sociology of education. Education in Puerto Rico is examined in terms of social institutions, and the relationship of education with other institutions and social, cultural, political, economic, and technological process that affect it.

ED 208 THE ARTS THROUGH MUSIC 3 credits

The purpose of this course is to familiarize students with the integration of visual arts and music. Examines different musical expressions, their execution and their elements, from a historical and a theoretical perspective. The course is divided into practical workshops on the integration of music and the visual arts and discussion of the theory and history of music.

ED 209 THE ARTS THROUGH THE THEATER 3 credits

The purpose of this course is to familiarize students with the integration of visual arts and the theater. Examines theatrical expressions, their execution and their elements, from a historical and a theoretical perspective. The course is divided into practical workshops of corporal, vocal, and theatrical technique and discussion of the theory and history of the theater.

ED 300 LEARNING ASSESSMENT 3 credits

Provides different evaluation techniques. Explores traditional techniques for quantifying results, as well as non-traditional ones, where qualitative evaluations are produced. Students will learn to use journals and portfolios as evaluation methods of both artistic and academic works.

Prerequisites: ED 102 Human Development

ED 301/302 THEORY AND METHODOLOGY OF TEACHING ART 2 semesters 6 credits

Study of teaching theories as applied to planning and development of art teaching activities. Emphasizes systematic planning of teaching at the elementary level. Includes analysis, planning, and systematic assessment of art classes at the secondary level. The course requires a minimum of 15 hour of observation and research in the class room.

Prerequisites: ED 105 The Exceptional Child

**ED 400 TEACHING PRACTICUM**

6 credits

The Teaching Practicum course is designed to expose the student to pedagogical experiences in the classroom, with students in the Puerto Rican educational system. It is a teacher training course, where the student is under the tutelage of an experienced and qualified teacher and under the supervision of the course teacher.

Note: Students from the SuperArte program will take this course in two trimesters. EDUC 400a and 400b

Prerequisites: ED 300 Learning Assessment and ED 302 Theory and Methodology of Teaching Art

**ELECTIVES**

The course EG 211 History of the United States is a requirement of the Department of Education and is considered as a directed elective in the bachelor's degree program in Art Education.

**EED 206 LEARNING TO READ THROUGH THE ARTS**

3 credits

The course is based on a program validated and sponsored by the National Diffusion Network of the United States Department of Education. The principal objective of the LRTA program is to improve reading skills through artistic production. LRTA combines the various arts with reading and writing techniques, emphasizing the development of a holistic philosophy of language.

**ED 204 EDUCATION FOR THE DEVELOPMENT OF TALENT**

3 credits

An introductory course covering the nature, needs, educational interventions and options for the education of exceptional students. An overall vision of the diagnosis and evaluation of each type of exceptional student.

**ED 205 PLAY AS A TEACHING AND LEARNING PROCESS IN VISUAL ART EDUCATION**

3 credits

The course is directed at students in Art Education who want to apply their knowledge of theories of human growth and development and theories of art teaching. A holistic vision of the disciplines involved in play such as music, dance, physical education and exercise as related to visual arts, among others. There will be 15 hours of observation of students in play scenarios.

The purpose of this course is to familiarize students with ways to integrate visual arts with theater and music. Different performing arts are studied, including opera, ballet, zarzuela, among others, as well as their historical and theoretical basis.

### **Minor Concentrations**

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March.

**In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field.** Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Art Education are as follows:

#### **Department of Art Education**

ED 102	Human Development
ED 103	Theories of Learning
ED 104	Philosophical Principles of Education
ED 206	Fundamentals of Psychology and Sociology of Education
ED 105	Nature and the Needs of Exceptional Children
ED 300	Learning Assessment

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.