

TPN 400/401 PAINTING SEMINAR 4 credits
EG 400/401 THESIS 2 credits

Workshop: \$25.00

This course is for candidates for graduation majoring in Painting. Its fundamental purpose is to encourage independent work, self-discipline and development of a body of work that will evidence technical mastery, conceptual originality and a personal style in the pictorial medium. It is a one-year course, requiring the development and exploration of a subject chosen from the body of work proposed. Includes a critical essay to describe the process, objectives of the work created, justification, medium, and bibliography of resources consulted for this project.

ELECTIVES

ETP 202 ILLUSTRATION 3 credits

workshop: \$15.00

A study of the problems faced by an illustrator and the processes and elements used to solve them. The course comprises research, experimentation and application of techniques and specific illustration methods.

ETP 205 VISUAL THINKING 3 credits

workshop: \$15.00

Study of the phenomena of visual perception and the principles related to color composition. The course stresses the idea that the expressive content of a work of art cannot be separated from its formal aspect. The course examines the characteristics of perception, relying on works developed during the workshop.

ETP 207 MOSAICS 3 credits

workshop: \$20.00

Study and workshop of the processes used in the creation of works of art with the mosaic technique. Includes an analysis of mosaics through time .

ETP 208 STAINED GLASS 3 credits

workshop: \$20.00

Study and workshop of stained-glass technique. Includes an overview of the history of this technique. Using theory of color, design and composition students execute a pictorial work.

ETP 209 PERSPECTIVE 3 credits

workshop: \$15.00

Introduction to perspective as a system of visual representation. The course is based on exercises in which the student employs the theoretical knowledge to create the illusion of a third dimension using various types of perspective.

ETP 210 INTERDISCIPLINARY WORKSHOP 3 credits

workshop: \$30.00

(Installation, conceptual art, and performance)

Through readings and talks on the history of these genres, the various currents of contemporary art, as well as their historical tradition and cultural legacy, are examined. The course endeavors

to create a synthesis of processes, actions, and attitudes leading to a different kind of communication and esthetic approach.

ETP 211 ADVANCED STAINED GLASS 3 credits

workshop: \$25.00

Application and development of techniques acquired in the previous course, ETP 205 Stained Glass, a Prerequisite.

ETP 212 DESIGN AND COMPOSITION 3 credits

workshop: \$15.00

Topics discussed are the optical pyramid; the Golden Section; tonal, aerial, and linear perspectives in composition; positive and negative space; symmetry and asymmetry; and principles of design. Perspective and space in modern painting will be studied, starting from Cubism.

ETP 217 SET DESIGN WORKSHOP 3 credits

workshop: \$20.00

Introduction the design of scenic space through sketches and models. Study of the parts of a theater and their functions. Emphasizes interpretive design.

ETP 218 PAINTING OF THE HUMAN FIGURE 3 credits

workshop: \$30.00

The course stresses new approaches to the human body as object, subject and artistic symbol, focusing on the various ways of interpreting the model as a pictorial element.

ETP 304 PORTRAIT PAINTING 3 credits

workshop: \$20.00

Study and practice of the process of portraiture. The course emphasizes the conceptual approach, design, composition and styles used over the ages in the creation of a portrait.

ETP 305 LARGE FORMAT PAINTING 3 credits

workshop: \$15.00

Introduction to the processes of creating a large format work. Discussion of concepts, technical processes, equipment and special materials required by the genre. Includes the preparation of sketches and preliminary designs.

ETP 309 LANDSCAPE PAINTING 3 credits

workshop: \$15.00

Study of form, composition, perspective, color and atmosphere, in terms of the various types of landscapes: urban, rural, marine, and abstract.

ETP 380 INTERNSHIP up to a maximum of 6 credits

Offers the student the opportunity to acquire work experience in his or her concentration while studying. In addition, it allows the student to meet professionals in the field and establish professional ties that may lead to employment opportunities on graduation. To be eligible, students should be in their third or fourth years of study with a GPA of 2.5 or more.

ETP 390 SPECIAL SEMINAR

1 to 3 credits

workshop: \$10.00/credit

An open course that allows for different content, from seminars with critics or visiting curators to travel abroad.

Minor Concentrations

Every student who intends to do a Minor concentration must complete the process of declaration at the Orientation Office, no later than during the second year of study in the month of March. In order to declare a Minor concentration in Art Education, the student will go through the same evaluation established for students in this field. Minor concentrations will consist of eighteen (18) credits in addition to their credits already established by the different academic departments. Additional courses for the Minor concentration in Painting are as follows:

Painting Department

TPN 201	Water-Based Media Painting I
TPN 202	Water-Based Media Painting II
TPN 203	Painting Techniques and Materials
TPN 204	Painting Studies
TPN 205	Basic Oil Painting
TPN 206	Intermediate Oil Painting

The Federal Pell Scholarship will cover such courses as long as the student does not go over 150% of the credits established in its BFA.