

# **Escuela de Artes Plásticas de Puerto Rico**

## **Extension Program**

**Sessions begin:**  
**January 23- April 10**  
**August 7 - October 16**

**Registrations will take place two weeks before each session**

### **Norms of the Program**

1. Registrations will take place two (2) weeks before the course starts, according to the academic calendar. These dates are subject to changes. Students should fill in the application form following the requirements of the Dean of Academic Affairs.
2. Payments should be made in full at the time of registration, in cash, ATH or a money order payable to ESCUELA DE ARTES PLÁSTICAS. Checks are not accepted.
3. Each course requires a minimum quantity of students. In case the course is cancelled, due to insufficient demand, the student will receive a refund for the full amount. Only in these cases, the full registration payment will be reimbursed by 100%.
4. Withdrawals. Students who apply for withdrawal in or before the second class will have the right to 75% reimbursement of the registration fee. After the second class, the Escuela will NOT reimburse any amount of Money. Reimbursements should be requested in writing to the Extension Program Coordinator.
5. The Escuela de Artes Plásticas is not liable for students once the class has ended.
6. The satisfactory fulfillment of all requirements for each course entitles the student to receive a Participation Certificate. Punctual attendance to seven (7) classes or more and active participation in producing the works is also requested.
7. The Escuela has the right to make changes to the program without previous notice. Registration is limited.
8. Course prices do not include materials.
9. Students will have the privilege to form groups in order to program courses that are not included in the program. Each group should have a minimum of eight (8) students and agreements should be notified to the coordinator before the following session starts.

## **Adults Courses**

### *BASIC DRAWING*

The basic pencil and charcoal drawing techniques are used to learn basic concepts of space distribution, lines, contour, brightness, light and shadow.

SATURDAY- 9-12 m. and 1-4 p.m. Cost: \$120.00

### *ADVANCED DRAWING*

Application of the basic techniques, adding the use of media such as ink and pastel, and developing the capability to observe objects and images to represent them on a plane.

SATURDAY - 1-4 p.m. Cost: \$130.00

SATURDAY - 9-12 m. Cost: \$130.00

### *DRAWING THE HUMAN FIGURE*

Introduction to drawing the human figure, basic knowledge of anatomy and proportions. Sessions with a life model.

Requirement: Basic Drawing.

SATURDAY - 1-4 p.m. Cost: \$160.00

### *BASIC PHOTOGRAPHY*

Introduction to traditional analogue photography, using the manual 35 mm camera and black and white development.

SATURDAY - 9-12 m. Cost: \$180.00

### *DIGITAL PHOTOGRAPHY*

Introduction to photography, the use of digital camera (preferably manual) and the manipulation of photographs in the computer.

Requirement: Basic knowledge of computer.

SATURDAY– 9-12m y 12-3 p.m. Cost: \$200.00

### *SCULPTURE*

Introduction to the sculpting techniques, exploring the relations between space, volume, form, texture, construction and assembly.

SATURDAY - 9-12 m. Cost: \$130.00

### *BASIC PRINTMAKING TECHNIQUES*

Students become familiar with the basic techniques of: linotype, woodcut, collography and dry point, using nontoxic materials.

SATURDAY - 1-4 p.m. Cost: \$130.00

### *SILKSCREEN*

Introduction to nontoxic silkscreen by means of paper cut stencil and direct drawing.

SATURDAY - 9 - 1 p.m. Cost: \$160.00

### *BASIC PAINTING*

Introduction to the basic concepts of painting, emphasizing form and color and developing skills related to the acrylic medium, in addition to some aspects of art appreciation, design and composition.

Requirement: Basic Drawing

SATURDAY - 9-12 m. y 1-4 p.m. Cost: \$130.00

### *BASIC OIL PAINTING*

Introduction to the practice with oil painting and study of the medium in relation to the support.

SATURDAY- 9-12 m. Cost: \$130.00

### *PAINTING IN WATER MEDIA*

Introduction to the pictorial techniques of water media: acrylic, watercolor and gouache and its relation to the support.

SATURDAY - 9-12 m. Cost: \$130.00

### *LANDSCAPE PAINTING*

Study of form, composition, perspective, color y atmosphere, as a function of diverse landscape gendre: urban, rural y marine.

Requirement: Basic Painting

SATURDAY - 9-12 m. Cost: \$130.00

### *PORTRAIT PAINTING*

A course that will emphasize on composition, color, gesture and the proportions of the human face. A life model will be used in several sessions.

Requisite: Basic Drawing and Painting.

SATURDAY - 1-4 p.m. Cost: \$150.00

### *ADVANCED PAINTING*

A course that will go deep into the painting technical processes, the use of color and harmony in composition.

Requirement: Basic Painting

SATURDAY - 1-4 p.m. Cost: \$130.00

### *MULTIMEDIA WORKSHOP*

Designed for those students who have taken several courses and wish to work with their personal statements under the supervision of a teacher. The course also provides the space to work in group shows that allow the student to incursion in the art world.

SATURDAY– 9-12 a.m. Cost: \$130.00

### *CERAMIC SCULPTURE*

A course where the properties of clay are explored and the different techniques of handmade construction: rope, plate and molding. The student works with burning and coloring the pieces by means of oxides and enamels.

SATURDAY - 9 -1 pm. Cost: \$180.00

### *TURNED CERAMICS*

Introduction to the use of the wheel for the creation of clay works and tridimensional works. It includes coloring and burning. (The course consists of 15 classes; it is not offered in the second session.)

SATURDAY - 1-4 p.m. Cost: \$250.00

### *STAINED GLASS*

Introduction to stained glass, techniques, materials, pattern design, glass cutting and montage.

SATURDAY - 1-4 p.m. Cost: \$135.00

### *MOSAIC*

Basic techniques for the design and creation of Works in mosaics with tiles and pieces of glass.

SATURDAY - 1-4 p.m. Cost: \$135.00

### *ADVANCED MOSAIC*

Learning of the different techniques of the indirect method to prepare decorative tiles, patio tables, fountains and furniture, among others.

SATURDAY - 9-12 m. Cost: \$135.00

### *FLOAT GLASS*

Introduction to the techniques of float glass in furnace, to achieve pieces with pictorial value. It explores techniques of glass cutting, moulds, stringers, frost, and pate de verre among others.

SATURDAY - 9-1 m. Cost: \$250.00

### *JEWELRY DESIGN AND PRODUCTION*

Introduction to the design and handmade of jewelry in copper, silver and bronze, using techniques of welding and polishing, among others.

SATURDAY - 9-1 p.m. Cost: \$180.00

### *FASHION ILLUSTRATION*

Introduction to the techniques of pencil drawing, color pencil and marker, to illustrate fashion figures.

SATURDAY - 9-12 p.m. Cost: \$135.00

### *DRESS MAKING*

Students will learn the basic dress making skills, by using patterns and sewing machine.

SATURDAY - 9-12 m. Cost: \$135.00

### *FRAMING*

Basic skills of framing artworks: preparing custom frames, glass and matting.

SATURDAY - 12-4 p.m. Cost: \$135.00

### *CREATION OF AROMATIC CANDLES*

Fabrication of aromatic and decorative candles, using basic techniques such as rolling, immersion, casting and decoration with natural materials.

SATURDAY - 9-12 m. Cost: \$120.00

## **Computer Courses**

Computer courses require students to have a basic command of the use of the computer.

### *ILLUSTRATOR*

Introduction to the use of computers as an art and design tool. It works with the creation and editing of images through the use of the Illustrator program.

Requirement: Introduction to computer design

SATURDAY– 12-3 p.m. Cost: \$200.00

### *PHOTOSHOP*

Introduction to the use of basic tools of the Photoshop for the editing and manipulation of images in the computer.

Requirement: Introduction to computer design

SATURDAY - 9-12 m. Cost: \$200.00

### *INDESIGN (Design of Publications)*

A course where the student will practice graphic design and production of publications such as posters, flyers, brochures and magazines, by means of the InDesign software.

Requirement: Introduction to the computer design

SATURDAY - 9-12 m. Cost: \$200.00

### *DESIGN OF A WEBPAGE*

Introduction to the design, development and creation of a webpage, using the Dreamweaver software among others.

Requirement: Illustrator and Photoshop

SATURDAY - 12-3 m. Cost: \$200.00

### *DIGITAL FASHION ILLUSTRATION*

The student will produce digital illustrations for printed media and the Internet. Illustrator and Photoshop will be applied to paint and manipulate the illustration.

SATURDAY– 12-3 p.m. Cost: \$200.00

## **Courses for children and Young people**

### *AMUSING MANUAL WORKS*

Creation, confection and decoration of objects, puppets, sculpted pieces, etc. that will make possible for the child to work with manual skills and organization and comprehension concepts.

SATURDAY– 1- 3 Cost: \$110.00

### *ART FOR 3 AND 4 YEAR-OLD CHILDREN*

A course of drawing and painting that initiates the preschool child in the creative process through experimentation and playing.

SATURDAY - 10am – 12m Cost: \$110.00

### *ART FOR CHILDREN WITH ADULTS*

A course that will make possible to explore and learn diverse art media and the development of creative amusing strategies. It is addressed to a healthy conviviality between children and adults.

SATURDAY 1-4 Cost: \$120.00 (one adult and one child)

\$180.00 (two children and one adult)

### *ART FOR CHILDREN FROM 5 TO 10 YEARS OLD*

LEVEL I, LEVEL II, LEVEL III, LEVEL IV

A course that exposes the student to the concepts and techniques of drawing and painting along four (4) levels of skills. Each child's level is determined and then placed according to age and skills through an evaluation on the first day of class at 9:00am. Five year-old children, who are not ready for level I, could be located in "Art for 3 and 4 year old children".

\*\*Class hours will be defined according to registration.

Cost: \$110.00 per level

### *ART FOR YOUNG PEOPLE*

An introductory course to develop skills in drawing and painting. It emphasizes the development of technical and creative skills in an individual manner.

SATURDAY - 9-12 m. and 1-4 p.m. Cost: \$110.00

### *EXPERIMENTAL URBAN ART*

Students work with different drawing and painting techniques in several forms of inscriptions, focused on different expressions of contemporary character, both with murals and individual pieces.

SATURDAY - 1 pm. - 4 pm. Cost: \$110.00

### *CARICATURE I*

It deals with basic techniques of traditional caricature, comic expressions and movement.

SATURDAY - 9-11 am. Cost: \$110.00

### *CARICATURE II*

It Works with illustration of caricatures of the most popular animals, their expressions and movements. The student creates his/her own characters.

SATURDAYS - 11 am.-1 pm. Cost: \$110.00

### *JAPANESE ILLUSTRATION I*

This course exposes the student to the basic Manga techniques, facial expressions and movement.

Requirement: Caricature I and II

SATURDAY - 1-3 pm. Cost: \$110.00

### *JAPANESE ILLUSTRATION II*

Application of the basic Manga techniques for the design of characters.

Requirement: Japanese illustration

SATURDAY - 11 am.-1 pm. Cost: \$110.00

### **Revision for the College Board:**

Revisions for the three subjects during nine Saturdays. Students can take part of the three revisions or only the subject matter that she/he wishes to reinforce.

English: Mathematics: Spanish:

9:00 to 11:00 11:30 to 1:30 2:00 to 4:00

Costs:

3 Subjects - \$200.00

2 Subjects - \$150.00

1 Subject - \$100.00

**More Information:**

Escuela de Artes Plásticas /Extension Program

Tel. (787) 725-8120, extensions 384 ó 315

Fax (787) 977-5743, (787) 725-8111

[www.eap.edu](http://www.eap.edu)

\*\* Weekday courses, offered by the Adults Program SuperArte through

Mrs. Milagros Lugo 787-725-8111 ext. 314 and 333