

## Course Sequence of Industrial Design

2010-2011

<b>FIRST TERM</b>			<b>SECOND TERM</b>		
EG 103	History of Art I	3	EG104	History of Art II (EG 103*)	3
TFA101 A	Basic Pictorial Creation	2	TFA 201	Anatomical Drawing (TFA 103*)	3
TFA 101B	Basic Graphic Creation	2	TFA 107	Basic Digital Creation and Practice	3
TFA 101C	Basic 3-D Creation	2	TFA 205	Basic Design	3
EG 101- EG 101B	Writing I or Basic Writing	3	EG 209	Mathematics	3
TFA 103	Basic Drawing	3	TFA 105	Theory and Practice of Color	3
		<b>15</b>			<b>18</b>
	<b>THIRD TERM</b>			<b>FOURTH TERM</b>	
EG 202 EG 204	Latin American Art (EG 104*)	3	EG 102	Literary Genres and Criticism	3
TFA 202	Advanced Drawing (TFA 103*)	3	TFA 106	Principles of Sculpture	3
DI 207	Universal Design	3	DI 324	Industrial Design I (DI 322* and DI 323*)	3
DI 322	Introduction to Industrial Design (TFA 103*)	3	DI 331	Production Materials and Techniques (DI 322* and DI 323*)	3
DI 323	Visual Presentation Techniques	3		Elective in Industrial Design	3
EG 212	Culture and Civilization I	3	EG 213	Culture and Civilization II (EG 212)	3
		<b>18</b>			<b>18</b>
	<b>FIFTH TERM</b>			<b>SIXTH TERM</b>	
EG 106 EG118	Introduction to Philosophy or History of Design (EG 104*)	3	EG 310	Marketing of Art and Design	3
EG 107 EG 112	English I or Intermediate English	3	EG 108 EG 113	English II (EG 107*) or Advanced English (EG 107*)	3
EG 307 EG 204	Contemporary Art or Modern Art history (EG 104*)	3	EG 300 EG 290	Aesthetics (EG 106* or EG 118) or Theory of Art (EG 106*)	3
DI 325	Design Workshop I (DI 324*)	3	DI 329	Furniture Design II (DI 326*)	3
DI 327 or DI 200	Introduction to Digital Design (DI 324*) Introduction to 2D Digital Design (TFA 107*)	3	DI 328	Product Design** (DI 327*)	3
DI 326	Introduction to Furniture Design** (DI 324* and DI 327*)	3	EG 203	Writing II (EG 101* or EG 101B*)	3
		<b>18</b>			<b>18</b>
	<b>SEVENTH TERM</b>			<b>EIGHTH TERM</b>	
DI 400	Seminar (DI 328*)	2	DI 401	Seminar (DI 400*)	2
EG 400	Thesis I	1	EG 401	Thesis II (EG 400*)	1
EG 110 EG 105	Introduction to Social Sciences or Anthropology	3	EG 111	Human Beings and their Natural Environment	3
EG 109	Historical Processes of Puerto Rico	3		Free Elective	3
EG 304	Contemporary Puerto Rican Literature	3		Free Elective	3
DI 332	Furniture Design III (DI 329*)	3			
		<b>15</b>			<b>12</b>

\* Pre-requisite course

\*\* Simultaneous courses

**TOTAL CREDITS 132**